



BEYOND LABELS

2014-2015

CONCERTS FROM THE LIBRARY OF CONGRESS

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LABELS ARE BORING.

ALL AUDIENCES
ARE WELCOME!

Music should bring us together and open our minds to discovery, innovation and reflection—it resists categorization. We find the labels put on music to be boring, restrictive and tiresome... don't you?

In honor of the 150th birthday of our founding patron Elizabeth Sprague Coolidge, a woman known to push boundaries and expectations, we present the 2014-2015 season of ***Concerts from the Library of Congress***.

For an audience without inhibitions, this year brings a stellar roster of performers, ensembles and scholars directly to you. You will be treated to musical experiences that you can't get anywhere else—100% free and all donor-supported. Join us, activate your mind, learn something new and be inspired.





SATURDAY, OCTOBER 11 — 8:00PM

COOLIDGE AUDITORIUM

OPENING NIGHT!

MAVIS STAPLES

Join us for a remarkable opening night! At the heart of America's music for six decades, Mavis Staples is a legend across several musical worlds—gospel, soul, R & B, jazz and rock. Since her early days touring at the height of the 1960's Civil Rights movement with The Staples Singers, she has built a wide-ranging and still-growing list of creative partners like The Band, Bob Dylan, Los Lobos, and Jeff Tweedy. With joy and profound faith, she continues to lift up her glorious voice in an eloquent and powerful call for justice and equality.

“pure power”
—Rolling Stone

Presented in conjunction with the Library of Congress exhibition “The Civil Rights Act of 1964: A Long Struggle for Freedom”

Presented in association with Library of Congress Daniel A.P. Murray African American Culture Association

SONGS
OF
AMERICA

Photo: Chris Strong

THURSDAY, OCTOBER 16 — 9:00PM

ATLAS PERFORMING ARTS CENTER

LIBRARY LATE: TECHNOFILES EDITION

INTELLIGENCE IN THE HUMAN-MACHINE

KATINKA KLEIJN

Cellist Katinka Kleijn, a member of the Chicago Symphony Orchestra and International Contemporary Ensemble, brings her extraordinary talents to DC for a fascinating evening of music, technology and innovation. In her collaboration with composers Daniel Dehaan and Ryan Ingebritsen, *Intelligence in The Human-Machine*, Kleijn connects to an EEG headset to play a live duet with her brain waves. Experience reverb, harmonics and overtones in a trance-like setting while Kleijn pulls from early Baroque cello traditions to Chinese folk music—truly music beyond labels.

D. GABRIELLI *Ricercar no. 1 in G minor*

BALTER *memória*

DAI FUJIKURA *Eternal Escape*

DU YUN *San°*

D. GABRIELLI *Ricercar no. 1 in G minor [remix]*

DEHAAN, INGBRITSEN AND KLEIJN *Intelligence in The Human-Machine*

REGIONAL PREMIERE

byt.

Presented in association with BrightestYoungThings

“Chicago’s first lady of the cello”
Time Out Chicago



Photo: Daniel Dehaan

CONVERSATION WITH THE ARTISTS

6:30

FRIDAY, OCTOBER 17 — 8:00PM

COOLIDGE AUDITORIUM

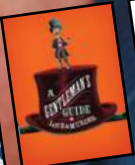
STEVEN LUTVAK JEANINE TESORI DAVID YAZBEK

A thrilling evening with three of Broadway's hottest musical creators performing their own music—Steven Lutvak, Jeanine Tesori and David Yazbek make a rare appearance in Washington for an intimate evening of music, lyrics and magic.

STEVEN LUTVAK's rise to Broadway fame was met with the Tony Award for Best Musical in 2014 for *A Gentleman's Guide to Love and Murder*. Lutvak is a past recipient of the Kleban Award for Lyric Writing for the Theater and the Fred Ebb Award for Songwriting for the Theater.

JEANINE TESORI
From *Thoroughly Modern Millie* to *Violet* and *Caroline, or Change*, Tesori's musicals have become modern classics, garnering her four Tony nominations and the Olivier Award for Best New Musical.

DAVID YAZBEK
David Yazbek, a three-time Tony nominee, is known for his comedic musicals *The Full Monty*, *Dirty Rotten Scoundrels*, and *Woman on the Verge of a Nervous Breakdown*. He is also a GRAMMY-nominated producer, Emmy-winning TV writer, and co-composer of the theme song to PBS's *Where in The World is Carmen Sandiego?*



STEVEN LUTVAK

JEANINE TESORI

DAVID YAZBEK

Photo: Matthew Kanas

SONGS
OF
AMERICA

ST. LAWRENCE STRING QUARTET PROJECT

The St. Lawrence String Quartet holds an undisputed place among the world's finest chamber ensembles. Spontaneous, passionate, dynamic, and committed champions of new music—the quartet's players are "remarkable not simply for the quality of their music making but for the joy they take in the act of connection" (Alex Ross, *The New Yorker*). In a special three-concert project this season, they will perform on the Library's Stradivari instruments, collaborate with pianist Pedja Muzijevic and violist Hsin-Yun Huang as guest artists, and present the regional premiere of a new Library co-commission from John Adams.

WITH PEDJA MUZIJEVIC: FRIDAY, OCTOBER 24—see page 11

WITH HSIN-YUN HUANG: THURSDAY, DECEMBER 18—see page 32

JOHN ADAMS REGIONAL PREMIERE: FRIDAY, JANUARY 23—see page 33

ST. LAWRENCE STRI



Photo: Marco Bonggreve

FRIDAY, OCTOBER 24 — 8:00PM

COOLIDGE AUDITORIUM

ST. LAWRENCE STRING QUARTET PEDJA MUZIJEVIC, PIANO



The versatile and imaginative pianist Pedja Muzijevic, a longtime St. Lawrence collaborator, is the guest artist for the quartet's first concert. He is noted for wide-ranging repertoire and intriguing projects, including a staged version of Schubert's *Winterreise* with Simon Keenlyside, and tours with Mikhail Baryshnikov in *Solos with Piano* or *Not*. This evening features the rhapsodic Brahmsian piano quintet written in 1908 by American composer Amy Beach, whose works were premiered by such distinguished institutions as the Boston Symphony Orchestra, the New York Philharmonic, and the Handel and Haydn Society.

BEETHOVEN String Quartet in C minor, op. 18, no. 4
BEACH Quintet for piano and strings in F sharp minor, op. 67
KORNGOLD String Quartet no. 3 in D major, op. 34



**PRE-CONCERT CONVERSATION
WITH THE ARTISTS**

6:30pm—Whittall Pavilion

WEDNESDAY, OCTOBER 29 — 8:00PM

COOLIDGE AUDITORIUM

PRE-CONCERT LECTURE

Saving Mary: Stabat Mater
Settings from Pergolesi to Poulenc
Nicholas Alexander Brown, Music Division
6:30pm—Whittall Pavilion

ANONYMOUS—12TH CENTURY

Lamentation de la Vierge au Croix

MONTEVERDI *Adoramus te, Christe, SV 289*

ESTEVES *Miserere a due Cori;*

Primeira Lamentação de Quinta-feira Santa

D. SCARLATTI *Salve Regina*

A. DELLA CIAIA *Lamentatio Virginis*

in Depositione Filii de Cruce

D. SCARLATTI *Stabat Mater*

VOX LUMINIS

LIONEL MEUNIER, ARTISTIC DIRECTOR

Winner of the 2012 *Gramophone* Recording of the Year & Baroque Vocal Award, Belgian ensemble Vox Luminis has taken the early music scene by storm with scintillating recordings and live performances. Since its founding in 2004 the ensemble has become a mainstay at music festivals throughout Europe, and has recently appeared in the United States at the Berkeley Festival. For its Washington, DC debut Vox Luminis offers a celebration of the Italian Baroque, featuring works by Claudio Monteverdi and Domenico Scarlatti.



Elizabeth Sprague Coolidge's generous endowment to fund the Library of Congress concert series required an Act of Congress, signed into law on January 23, 1925

AN ACT OF CONGRESS

CELEBRATING THE 150TH BIRTHDAY OF ELIZABETH SPRAGUE COOLIDGE



CONCERTS FROM THE LIBRARY OF CONGRESS
FOUNDER, ELIZABETH SPRAGUE COOLIDGE
CHARCOAL PORTRAIT, JOHN SINGER SARGENT, 1923

The 2014-2015 season honors the 150th birthday of series founder Elizabeth Sprague Coolidge, celebrating the vision, passionate commitment and long-lasting artistic legacy of a brilliant woman recognized today as one of the 20th century's most influential music patrons.

A serious pianist and composer, Mrs. Coolidge funded and supervised the building of the Library's Coolidge Auditorium, wiring it for the then-new medium of radio. A champion of contemporary music, she commissioned many significant composers, among them Stravinsky, Ravel, Copland, Bartók, Schoenberg, Britten and many others, establishing a groundbreaking concert series that would quickly earn respect and recognition from the international music world. She advanced the cause of music both new and old in many ways, providing funds for lectureships and public programs at major institutions and subsidizing musicological studies.

Perhaps the most visible single benefactor of chamber music even today, she created chamber festivals both in Europe and in the U.S., offered long-term support for individual artists and ensembles, introduced American radio audiences to chamber music in partnerships with major networks, and underwrote thousands of free concerts for a vast audience of music lovers, still growing today.

THURSDAY, OCTOBER 30 — 8:00PM

COOLIDGE AUDITORIUM

FOUNDER'S DAY

ENSEMBLE DAL NIENTE

WORLD PREMIERE EVENT!

Ensemble Dal Niente will help to expand our perceptions of what is possible on the Potomac. The music of George Lewis will be featured, including a new commission from the Library and a recent work written especially for the Chicago-based supergroup. Your new music search will not be "in vain" with the concert's monumental closer by Georg Friedrich Haas. With *in vain*'s dramatic lighting, a unique experience awaits your eyes and ears.

LEWIS New Work

WORLD PREMIERE

Commissioned by the McKim
Fund in the Library of Congress

LEWIS *Assemblage*

G.F. HAAS *in vain*



**PRE-CONCERT
CONVERSATION**

with George Lewis

6:30pm—Whittall Pavilion

FRIDAY, NOVEMBER 7 — 8:00PM

COOLIDGE AUDITORIUM

PIERRE-LAURENT AIMARD, PIANO

Widely acclaimed as a key figure in the music of our time and as a uniquely significant interpreter of piano repertoire from every age, Pierre-Laurent Aimard is a visionary artist noted for luminous performances that reveal the composer's voice. The art of fugue is the subject of his special recital for the Library, pairing excerpts from the first book of J.S. Bach's *The Well-Tempered Clavier* with masterworks by Beethoven and Brahms.

BACH Selections from *The Well-Tempered Clavier*, Book 1

Prelude and Fugue in A-flat major, BWV 862

Prelude and Fugue in C-sharp minor, BWV 849

Prelude and Fugue in F-sharp major, BWV 858

Prelude and Fugue in E-flat minor, BWV 853

BEETHOVEN Sonata in A-flat major, op. 110

BACH Selections from *The Well-Tempered Clavier*, Book 1

Prelude and Fugue in E-flat major, BWV 852

Prelude and Fugue in G minor, BWV 861

Prelude and Fugue in A minor, BWV 865

Prelude and Fugue in B-flat major, BWV 866

BRAHMS *Variations and Fugue on a Theme by Handel*, op. 24

PRE-CONCERT LECTURE

Fugal Lords: Subjectivity in Bach, Beethoven and Brahms

David H. Plylar, Ph.D, Music Division

6:30pm—Whittall Pavilion

“extraordinary” —The Guardian

SATURDAY, NOVEMBER 8 — 9:00PM

ATLAS PERFORMING ARTS CENTER

LIBRARY LATE

THE NELS CLINE SINGERS

Nels Cline, hit guitarist of Wilco, brings his "relentlessly exploratory approach" to free jazz with The Nels Cline Singers. Their recent album *Macroscopic* was named "one of the best jazz releases of the year to date" by *Paste* magazine. The group skillfully spins washes of complex sounds with interwoven lines between Cline, the bass, drums and electronic instruments; despite the name of the group, singing is not part of the equation.

byt. Presented in association
with BrightestYoungThings

NELS CLINE

"the unlikely guitar hero"
—Los Angeles Times

FRIDAY, NOVEMBER 21 — 8:00PM

COOLIDGE AUDITORIUM

NEW WORLD BAROQUE: MUSIC FROM LATIN AMERICA AND IBERIA

ENSEMBLE CAPRICE

MATTHIAS MAUTE AND SOPHIE LARIVIÈRE, ARTISTIC DIRECTORS

 **PRE-CONCERT CONVERSATION**
with Matthias Maute, Artistic Director, Ensemble Caprice

6:30pm—Whittall Pavilion

Presented in association with the Library of Congress Hispanic Cultural Society

Ensemble Caprice conjures the fascinating musical dialogue between the Old and New Worlds—an exchange that produced a vibrant fusion of European harmonies and melodies blended with Latin, African, and Amerindian nuances. Performed on flutes and recorders, baroque guitar, cello and a wealth of percussion, these colorful works feature texts in Spanish, Italian, French, and Nahuatl, the language of the Aztecs. You'll hear both secular and sacred music, including a 1631 Peruvian piece written for religious processions: *Hanacpachap cussicuinin*, the first polyphonic work published in the Americas.

**PERFORMING
WORKS BY:**

S. DE MURCIA
FALCONIERI
G. FERNANDES
D. ORTÍZ
J. DE ARAUJO
MARTÍN Y COLL
A. DE SALAZAR
DE BAILLY
ZIPOLI



Photo: Sebastien Ventura

IRVING FINE CENTENNIAL FESTIVAL

The Library of Congress, home to the Irving Fine Collection, is proud to commemorate the hundredth birthday of this important figure in American music history, described by Aaron Copland as “the greatest of us all.” A leading voice in the American Neoclassical School, Fine was a member of the Boston Group of composers—Arthur Berger, Leonard Bernstein, Aaron Copland, Lukas Foss and Harold Shapero—who were hot on the music scene during the mid-twentieth century. This landmark festival is the largest commemoration of Fine’s centennial in the world, and includes lectures, panel discussions, two new works, and concerts by the Chiara String Quartet, pianist Simone Dinnerstein, the Choir of Clare College, Cambridge, U.K. and more!

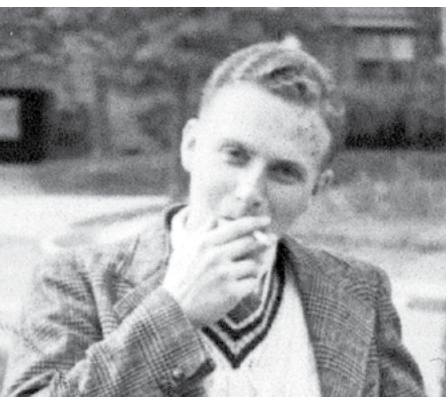


Photo: Irving Fine Collection, Library of Congress

EVENT SCHEDULE

TUESDAY, DECEMBER 2, 12:00PM

WHITTALL PAVILION

LECTURE

Nicholas Alexander Brown, Music Division, on Irving Fine and the American Woodwind Quintet with “The President’s Own” United States Marine Band Woodwind Quintet

THURSDAY, DECEMBER 4, 2:00PM

PICKFORD THEATER

FILM SCREENING

Historic Video: Charles Munch Conducts the Boston Symphony Orchestra in Fine & Debussy

FRIDAY, DECEMBER 5, 6:30PM

WHITTALL PAVILION

DISCUSSION

Jefferson Friedman discusses his Library of Congress commission with David H. Plylar, Music Division

FRIDAY, DECEMBER 5, 8:00PM

COOLIDGE AUDITORIUM

CONCERT

Chiara String Quartet with Simone Dinnerstein, piano—see pages 26-27

SATURDAY, DECEMBER 6, 2:00PM

COOLIDGE AUDITORIUM

DISCUSSION

Irving Fine Centennial Symposium and world premiere performance—see page 25

SATURDAY, DECEMBER 6, 7:00PM

COOLIDGE AUDITORIUM

CONCERT

Choir of Clare College, Cambridge, U.K.—see pages 28-29

IRVING FINE CENTENNIAL SYMPOSIUM

DANIEL PESCA



OLIVER HAGEN



CHIARA STRING QUARTET



Photo: Lisa-Marie Mazziucco

ALAN R. KAY



PANEL DISCUSSION

THE MUSIC OF IRVING FINE

Martin Boykan, Composer, Fine Professor Emeritus, Brandeis University
Joel Spiegelman, Conductor
Moderator: Georgia Luikens, Musicologist, Brandeis University

PERFORMANCE

FINE & COPLAND | Introduction by David H. Plylar

FINE/PLYLAR WORLD PREMIERE

Toccata Concertante, transcribed for two pianos
Daniel Pesca and Oliver Hagen, pianists

COPLAND

Sextet, for clarinet, piano and string quartet
Chiara String Quartet with Daniel Pesca, piano and Alan R. Kay, clarinet

PANEL DISCUSSION

IRVING & VERA FINE—

THEIR WORLD AND CONTEMPORARIES

Claudia Fine | Emily Fine, MD | Joanna Fine, MD | Rosalie Calabrese

Moderator: Nicholas Alexander Brown, Music Division

PANEL DISCUSSION

IRVING FINE, THE BOSTON GROUP AND THE AMERICAN NEOCLASSICAL SCHOOL

Wayne Shirley, Music Division (Retired) | R. James Tobin, Author, *Neoclassical Music in America: Voices of Clarity and Restraint* | Susan Davenny Wyner, Conductor | Yehudi Wyner, Professor Emeritus, Brandeis University
Moderator: Loras John Schissel, Music Division

FRIDAY, DECEMBER 5 — 8:00PM

COOLIDGE AUDITORIUM

WORLD PREMIERE EVENT!

CHIARA STRING QUARTET SIMONE DINNERSTEIN, PIANO

The GRAMMY-nominated Chiara String Quartet performs on the Library's Stradivari instruments, joining forces with brilliant pianist Simone Dinnerstein (whose most recent CD debuted at #1 on the *Billboard* charts) to commemorate the centennial of American composer Irving Fine, with works by Mozart, Fine and a Library of Congress commission by Jefferson Friedman. The Chiara String Quartet is renowned for innovative approaches to chamber music masterworks and a commitment to new compositions for string quartet.

FRIEDMAN

New Work

WORLD PREMIERE

Commissioned by the Verna and Irving Fine Fund in the Library of Congress

FINE

String Quartet

W.A. MOZART

String Quartet in C major, K. 465, "Dissonance"

CHIARA STRING QUARTET



Photo: Lisa-Marie Mazzucco



PRE-CONCERT CONVERSATION with Jefferson Friedman
6:30pm—Whittall Pavilion

Presented in association with Cassaday & Company, Inc.

Irving Fine
CENTENNIAL
1914-2014



GRAHAM ROSS

Photo: Ben Ealovega



SATURDAY, DECEMBER 6 — 7:00PM

COOLIDGE AUDITORIUM

CHOIR OF CLARE COLLEGE, CAMBRIDGE, U.K.

GRAHAM ROSS, DIRECTOR

One of the England's most revered choral ensembles, the Choir of Clare College, Cambridge makes its Library of Congress debut with a commemoration of Irving Fine's legacy as one of the preeminent American composers of choral music. Their performance will feature works by Fine and composers who influenced him. The choir is led by Graham Ross, Director of Music and Fellow of Clare College, Cambridge, one of the U.K.'s star choral conductors. He has served as chorus master for Sir Colin Davis and has conducted at both the Aldeburgh and Glyndebourne festivals.

FINE *The Hour-Glass, A Short Alleluia,*
Three Choruses from Alice in Wonderland (Set 1)

MONTEVERDI *Nisi Dominus, from the 1610*
Vespers

BRITTEN/HARRISON *A Ceremony of Carols*

BERNSTEIN *Chichester Psalms*

SCHOENBERG *Friede auf Erden, op.13*

Irving Fine
CENTENNIAL
1914-2014

SONGS
OF
AMERICA

FRIDAY, DECEMBER 12 — 8:00PM

COOLIDGE AUDITORIUM

PRE-CONCERT CONVERSATION

The Roman Totenberg legacy with Nina Totenberg, Mira Wang
and Daniel Boomhower, Head of Reader Services, Music Division
6:30pm—Whittall Pavilion



JAN VOGLER, CELLO
MIRA WANG, VIOLIN
ANTTI SIIRALA, PIANO

Legendary violinist and teacher Roman Totenberg is celebrated with this evening of chamber music that features one of his former students, Mira Wang, with chamber music partners Jan Vogler and Antti Siirala. Vogler's modern representation of the German cello tradition has been recognized with numerous awards, including the European Cultural Prize and the Echo Klassik Award. First prize-winner at the Geneva International Competition, Wang has appeared as a soloist with leading orchestras, from the Staatskapelle Dresden to the Singapore Symphony. Antti Siirala is one of Finland's top pianists and winner of first prizes at three international piano competitions, including the Leeds. He has appeared at Wigmore Hall, the Concertgebouw and the Lucerne Festival.

BEETHOVEN Sonata for cello and piano in D major, op. 102/2

HARBISON Fantasy Duo for violin and piano

TCHAIKOVSKY Piano Trio in A minor, op. 50

THURSDAY, DECEMBER 18 — 8:00PM

COOLIDGE AUDITORIUM

STRADIVARI ANNIVERSARY CONCERT

ST. LAWRENCE STRING QUARTET

HSIN-YUN HUANG, VIOLA

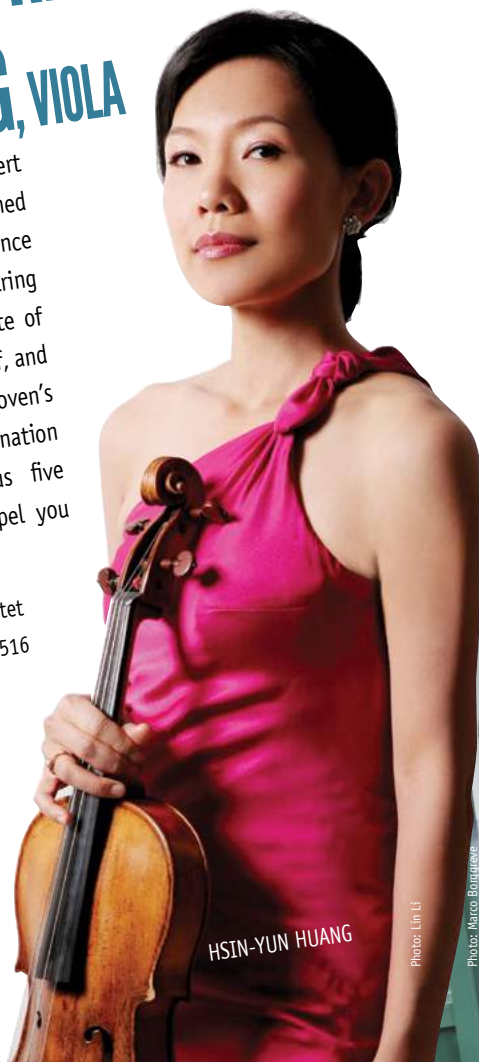
At this year's Stradivari Anniversary concert the St. Lawrence String Quartet will be joined by violist Hsin-Yun Huang for a performance of Mozart's hauntingly beautiful G-minor string quintet. The Mozart is paired with a suite of dances by Czech composer Erwin Schulhoff, and the concert will close with one of Beethoven's final profound statements. The combination of five magnificent instruments plus five wonderful musicians promises to propel you into the Strad-isphere.

SCHULHOFF Five Pieces for String Quartet

MOZART String Quintet in G minor, K. 516

BEETHOVEN String Quartet in C-sharp minor, op. 131

PRE-CONCERT CONVERSATION
"Does my bow really need a passport? Travels and travails of the modern musician."
6:30pm—Whittall Pavilion



HSIN-YUN HUANG

Photo: Lin Li

Photo: Marco Borggreve

FRIDAY, JANUARY 23 — 8:00PM

COOLIDGE AUDITORIUM

REGIONAL PREMIERE EVENT!

ST. LAWRENCE STRING QUARTET

The final concert of the St. Lawrence String Quartet Project features a joint commission of a new work by John Adams. The performance will start... and stop... and start again with a favorite Haydn quartet that lives up to its nickname, "The Joke." The concert closes with Dvořák's eleventh string quartet, a significant work that looks ahead to its better-known "American" successor composed a dozen years later.

PRE-CONCERT LECTURE

Opus 90: Celebrating 90 years of Concerts from the Library of Congress
Anne McLean, Music Division
6:30pm—Whittall Pavilion

HAYDN String Quartet in E-flat major, op. 33/2, H.III: 38 ("The Joke")

ADAMS New Work

REGIONAL PREMIERE

Commissioned by Stanford Lively Arts, Carnegie Hall, the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress, The Juilliard School and Wigmore Hall

DVOŘÁK String Quartet in C major, op. 61



ST. LAWRENCE STRING QUARTET

SEPTEMBER THROUGH DECEMBER

FALL

COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE

THURSDAY, SEPTEMBER 18–12:00PM

WHITTALL PAVILION

PANEL DISCUSSION

NATIONAL ANTHEM [REMIX]

A hunt through the stacks of the Music Division reveals a trove of arrangements of our national anthem, including Stravinsky's "The Star-Spangled Banner," and *Ode to the Star-Spangled Banner* by Ferde Grofé. Join Matt Spivey (Baltimore Symphony Orchestra), Loras John Schissel (Music Division), Neil Grauer (Johns Hopkins), and Nicholas Alexander Brown (Moderator, Music Division) for a lively discussion about the history and value of revamping one of our most provocative songs.

"But then...there is the Library of Congress, that monument to learning that is perhaps the capstone of the whole DC experience."

—TONY WOODCOCK
President, New England Conservatory of Music

SONGS OF AMERICA

Presented in conjunction with the Library of Congress exhibition "The Civil Rights Act of 1964: A Long Struggle for Freedom"

Presented in association with Library of Congress Daniel A.P. Murray African American Culture Association

HISHAM D. AIDI



THURSDAY, SEPTEMBER 25–12:00PM

WEST DINING ROOM, MADISON BUILDING (LM-621)

LECTURE

REBEL MUSIC: RACE, EMPIRE, AND THE NEW MUSLIM YOUTH CULTURE with Hisham D. Aidi, Ph.D

Hisham D. Aidi, Lecturer in Discipline of International and Public Affairs at Columbia University discusses his widely-acclaimed new book that examines how hip-hop, jazz and reggae play crucial roles in the global Muslim youth culture. *The New York Times* called it a "...highly ambitious book," remarking that it "exhibits a breathtaking familiarity with different forms of radicalizing music and the widely different ways it is understood in different cultures."

WARREN HOFFMAN



FRIDAY, OCTOBER 10–12:00PM

WHITTALL PAVILION

LECTURE

RACE AND THE BROADWAY MUSICAL with Warren Hoffman, Ph.D

Warren Hoffman, a program director, producer, theater critic, and playwright, discusses the role of race in American musical theater. Emmy Award-winning filmmaker Michael Kanter called Hoffman's book "an eye-opener for anyone studying the racial implications of commercial musical theater."



SEPTEMBER THROUGH DECEMBER

FALL COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE

TECHNOFILES

EXPLORING HOW TECHNOLOGY INFLUENCES THE WAYS WE CREATE, PERFORM AND EXPERIENCE MUSIC

THURSDAY, OCTOBER 16–9PM

ATLAS PERFORMING ARTS CENTER

INTELLIGENCE IN THE HUMAN-MACHINE

See pages 6–7

WEDNESDAY, NOVEMBER 5–7:30PM

MONTPELIER ROOM, MADISON BUILDING (LM-619)

TECHNOLOGY AND THE ENTREPRENEUR: THE EVER-EVOLVING LANDSCAPE OF THE MUSIC INDUSTRY

Panos Panay, Berklee Institute for Creative Entrepreneurship, Sonicbids and Casey Rae, Vice President for Policy and Education, Future of Music Coalition

Attend a discussion and networking session presented for a very wide group of stakeholders—musicians, producers, managers, engineers, booking agents—working where culture, creativity and commerce overlap.

Presented in cooperation with the Future of Music Coalition and the American Folklife Center

Technofiles is presented by the Library's Music Division and Science, Technology and Business Division

WEDNESDAY, NOVEMBER 12–7PM

LOCATION TO BE REVEALED

RECOVERING AND PRESERVING SOUND

IMAGES: An Encounter with IRENE Peter Alyea, Digital Conservation Specialist, Preservation Reformatting Division

Developed in collaboration with the Lawrence Berkeley National Laboratory, the IRENE System images historical recordings and reconstructs the sound from those images. Peter Alyea demonstrates how this new technology has given voice to previously inaccessible sound recordings.

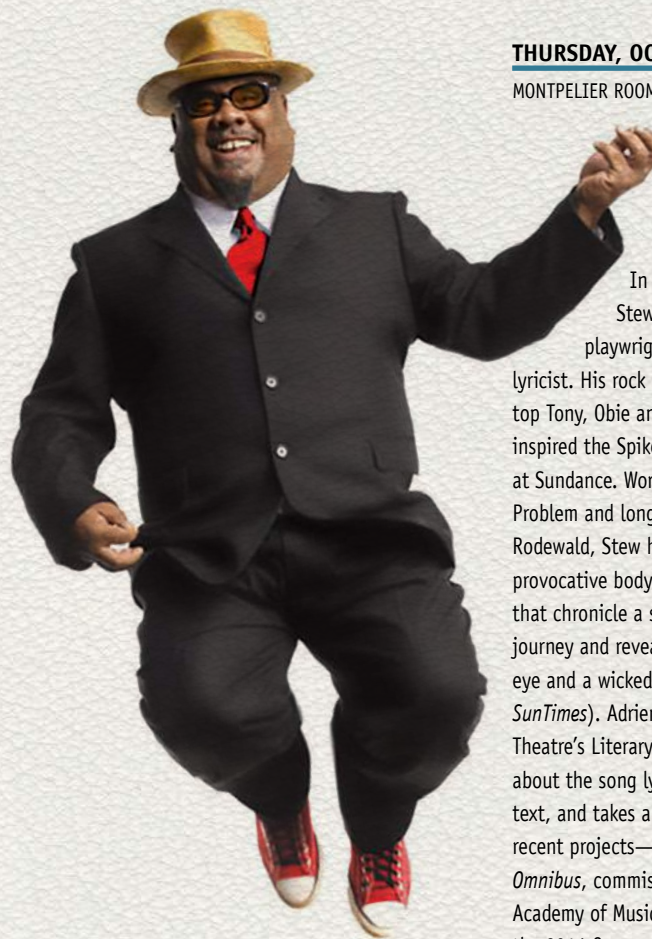
WEDNESDAY, DECEMBER 10–7PM

PICKFORD THEATER, MADISON BUILDING (LM-302)

THE AESTHETICS OF DATA

Jonathan Berger, Ph.D, Denning Family Provostial Professor in Music, Stanford University

Much of Jonathan Berger's music is inspired by data. In this lecture he will discuss the use of medical and neuroscience imaging in his recent opera, *Theotokia*, and in his current collaboration with the Kronos Quartet, *My Lai*. Berger will also describe interpretive, diagnostic, and therapeutic implications of complex numerical data.



Presented in association
with The Studio Theatre

Presented in association with Library
of Congress Daniel A.P. Murray African
American Culture Association

THURSDAY, OCTOBER 23–7:00PM

MONTPELIER ROOM, MADISON BUILDING (LM-619)

STEW

In a special appearance Stew discusses his career as a playwright, songwriter, poet and lyricist. His rock musical *Passing Strange* took top Tony, Obie and Drama Desk awards, and inspired the Spike Lee documentary premiered at Sundance. Working with his band The Negro Problem and longtime collaborator Heidi Rodewald, Stew has created a powerful and provocative body of work—songs and shows that chronicle a semiautobiographical musical journey and reveal “a razor-sharp literary eye and a wicked sense of humor” (*Chicago SunTimes*). Adrien-Alice Hansel, The Studio Theatre's Literary Director, talks with Stew about the song lyric as poem and as a dramatic text, and takes a look at some interesting recent projects—his song cycle *Brooklyn Omnibus*, commissioned by the Brooklyn Academy of Music, and a new show written for the 2014 Oregon Shakespeare Festival, *Family Album*.

**SONGS
OF
AMERICA**

SEPTEMBER THROUGH DECEMBER

FALL COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE



CAROL HESS

TUESDAY, OCTOBER 7–12:00PM

COOLIDGE AUDITORIUM

AMS LECTURE

**Copland as Good Neighbor:
Cultural Diplomacy in Latin America
During World War II**

Carol Hess, Ph.D., Professor of Music,
University of California, Davis

AMS

AMERICAN
MUSICOLOGICAL
SOCIETY

SONGS OF
AMERICA

Presented in association with the American
Musicological Society and the Library
of Congress Hispanic Cultural Society

HIGH NOON ♦ CURATOR LECTURES

TUESDAY, OCTOBER 21–12:00PM

WHITTALL PAVILION

LECTURE

**"I BET YOU DIDN'T
KNOW WE HAD THIS..."**

Mark Eden Horowitz

TUESDAY, NOVEMBER 4–12:00PM

COOLIDGE AUDITORIUM

LECTURE

**THE AUDACITY OF HOPEKIRK:
CULTURAL IDENTITY IN THE
SONGS OF HELEN HOPEKIRK**

James Wintle

TUESDAY, DECEMBER 2–12:00PM

WHITTALL PAVILION

LECTURE

**IRVING FINE AND THE
AMERICAN WOODWIND QUINTET**
Nicholas Alexander Brown with
"The President's Own" United States
Marine Band Woodwind Quintet

FRIDAY EVENINGS IN SEPTEMBER AT 7:00PM

FILM NIGHTS WITH PAT PADUA

Pickford Theater, Madison Building (LM-302)

"DIRECTED BY KEN RUSSELL" FILM SERIES

The late Ken Russell (1927-2011) had a vividly colorful, operatic vision of cinema, and was attracted to music that was similarly bold and romantic.

We present four evenings of Russell's most outrageous musical films.

FRIDAY, SEPTEMBER 5–7:00PM



LISZTOMANIA (1975) 103 min.

Women hurl their undergarments at a long-haired pretty boy musician. This is not just a tale of the 21st century, but of 19th-century composer Franz Liszt, and Ken Russell, alchemical wizard of the outré and outrageous, was the obvious choice to put his version of the life of Liszt (as played by The Who's Roger Daltrey) onscreen.

FRIDAY, SEPTEMBER 12–7:00PM



THE MUSIC LOVERS (1970) 123 min.

Ken Russell was incapable of making an ordinary biopic, and his life of Tchaikovsky (played by Richard Chamberlain) is no exception, filled with nightmarish dream sequences and fantasies set to the master's music.

FRIDAY, SEPTEMBER 19–7:00PM



MAHLER (1974) 115 min.

The director continued his streak of surreal biographies of the great composers with this wildly inventive fantasia on Gustav Mahler (Robert Powell) and his wife Alma (Georgina Hale). The film ostensibly takes place entirely on a single train ride, with the kind of over-the-top flashbacks and dream sequences that make Russell so unpredictable.

FRIDAY, SEPTEMBER 26–7:00PM



TOMMY (1975) 111 min.

Russell used The Who's seminal rock opera as a template for what Roger Ebert called the director's gift for "three-ring cinematic circuses with kinky sideshows." Roger Daltrey leads the cast of all-stars, including Ann-Margret as Tommy's mother.



Presented in association with DCist

CREATIVITY WITHOUT BORDERS

Continuing the Library's great tradition of supporting the creation of new music, this season Concerts from the Library of Congress will present five new works commissioned or co-commissioned by the Library. Representing a wide range of compositional voices, these commissions of new works by George Lewis, Jefferson Friedman, John Adams, Jennifer Higdon and Kaija Saariaho will be performed by a stunning array of artists who share our belief in music's bright future.

COMMISSIONS & PREMIERES



GEORGE LEWIS

Ensemble Dal Niente

THURSDAY, OCTOBER 30, 2014, 8PM



JEFFERSON FRIEDMAN
Chiara Quartet with
Simone Dinnerstein

FRIDAY, DECEMBER 5, 2014, 8PM



JENNIFER HIGDON
Roberto Díaz and
the Curtis Chamber
Orchestra

SATURDAY, MARCH 7, 2015, 8PM



JOHN ADAMS
St. Lawrence
String Quartet

FRIDAY, JANUARY 23, 2015, 8PM



KAIJA SAARIAHO
Jennifer Koh,
Anssi Karttunen &
Benjamin Hochman

FRIDAY, MAY 22, 8PM

REINVENTING TRADITION SINCE 1925

JANUARY THROUGH MAY

SPRING

COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE

TECHNOFILES

SATURDAY, FEBRUARY 21–2:00PM

COOLIDGE AUDITORIUM

LECTURE
HABITAT COMPOSITION |
PERFORMANCE | TECHNOLOGY |
SPACES |

A presentation by composer Steve Antosca, music technologist William Brent, and percussionist Ross Karre on the November 2013 premiere performance of *HABITAT* for percussionist and computer transformations. The talk will focus on composition processes and design elements and their integration with performance and technology. Demonstrations will show performance and technology aspects of *HABITAT* as they were applied to the National Gallery of Art East Building Atrium performance space.

FRIDAY, APRIL 24, 2015–8PM

COOLIDGE AUDITORIUM

STOCKHAUSEN'S MANTRA

See page 64-65

Technofiles is presented by the Library's Music Division and Science, Technology and Business Division

TUESDAY, APRIL 14–12:00PM

COOLIDGE AUDITORIUM

AMS LECTURE
Bernstein's Chichester
Psalms: The Genesis of Bernstein's
Chichester Psalms as Seen in
the Library of Congress Leonard
Bernstein Collection
Paul Laird, Ph.D, Professor of Musicology,
University of Kansas

AMS AMERICAN MUSICOLOGICAL SOCIETY **SONGS OF AMERICA**

Presented in association with the
American Musicological Society

TUESDAY, MAY 19–12:00PM

WHITTALL PAVILION

LECTURE
Breakin' Around the
Bloc: Hip-Hop in East Germany
during the Cold War
Leonard Schmieding, Ph.D, DAAD
Visiting Researcher, BMW Center
for German and European Studies,
Georgetown University

Presented in association with the
European Month of Culture and German
Historical Institute



HIGH NOON ♦ CURATOR LECTURES

TUESDAY, JANUARY 27–12:00PM

WHITTALL PAVILION

LECTURE
LETTERS FROM DUKELSKY
Walter Zvonchenko

TUESDAY, FEBRUARY 24–12:00PM

WHITTALL PAVILION

LECTURE
CHAMELEONS AS
COMPOSER: THE COLORFUL LIFE
AND WORKS OF LUKAS FOSS
Christopher Hartten

TUESDAY, MARCH 17–12:00PM

WHITTALL PAVILION

LECTURE
GERALDINE FARRAR,
AMERICAN DIVA
Sharon McKinley **SONGS OF AMERICA**

TUESDAY, APRIL 7–12:00PM

COOLIDGE AUDITORIUM

LECTURE
LISZT'S "HISTORICAL
HUNGARIAN PORTRAITS"
David H. Plylar, Ph.D

JANUARY THROUGH MAY

SPRING

COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE

FRIDAY EVENINGS IN JANUARY AT 7:00PM

FILM NIGHTS WITH PAT PADUA

Pickford Theater, James Madison Building (LM-302)

THE 80s: THE DECADE THAT MUSICALS FORGOT

The movie musical was in its death throes in the 1980s, with many of the era's contributions to the genre considered gaudy jokes. But these films have a vibrant, colorful energy and a core optimism that contemporary musicals would do well to emulate.

FRIDAY, JANUARY 16–7:00PM



STREETS OF FIRE
(1984) 93 min.

Directed by Walter Hill

Fans of classic musicals know that RKO Pictures produced the great Fred Astaire and Ginger Rogers movies, but they may not know that a later incarnation of the company produced this ill-fated musical made by a director normally associated with action movies. Diane Lane and Willem Dafoe star in this dystopian rock 'n' roll fantasy.

FRIDAY, JANUARY 23–7:00PM



XANADU (1980) 93 min.
Directed by Robert Greenwald

Critics raved about the ironic Broadway revival of this notorious box-office bomb, which cast Gene Kelly in a supporting role as a nod to the classic musical. But the original has a winning sincerity largely missing from its better-reviewed stage cousin.

FRIDAY, JANUARY 30–7:00PM



BREAKIN' 2 (1984) 94 min.
Directed by Sam Firstenberg

The movie's title has since become a nickname for unwanted sequels, and its dance movies and Day-Glo fashions have not aged well. But the movie has an innocent energy that is hard to resist.

SATURDAY, MAY 2–2:00PM

COOLIDGE AUDITORIUM

SPECIAL PROJECTS AND COLLABORATIONS

TWO THOUSAND FLUTES



LORNA MCGHEE



RYO YANAGITANI

A SPECIAL EVENT FROM THE VAULTS
OF THE LIBRARY'S MILLER COLLECTION

LORNA MCGHEE, flute
RYO YANAGITANI, piano
with **CAROL LYNN WARD-BAMFORD,**
Curator of Musical Instruments,
Music Division

An introduction to the Library's remarkable Dayton C. Miller Flute Collection: meet a few of the Library's nearly 2,000 instruments in this special afternoon performance and talk. The flutist for the occasion is Pittsburgh Symphony principal Lorna McGhee. The pianist is S & R Foundation Artist-in-Residence Ryo Yanagitani, a grand-prize winner of the San Antonio and Hugo Kauder International piano competitions who has performed with the Vancouver, Montreal, and Minnesota symphony orchestras, among others. Program to be announced.



Don't miss a rare display of items from the Miller Collection's vast and diverse archive: images, photographs, prints, books, music, and flute-related objects from this collection—the world's largest—will be on display for the afternoon in our Coolidge Auditorium foyer cases.

Presented in cooperation with the S & R Foundation, which offers this program as part of its *Overtures* series—Evermay Estate, on May 1st at 7:30pm.



Presented in association with DCist

JANUARY THROUGH MAY

SPRING

COUNTERPOINTS

LECTURES | INTERVIEWS | CONVERSATIONS | FILMS | MASTER CLASSES | AND MORE

#DECLASSIFIED

ENCOUNTERS WITH ARTIFACTS AND IDEAS

Our popular *#Declassified* series returns, offering up close and personal adventures with rarities from the Library's vaults—for a limited and fortunate audience. Find your inner curator.



SATURDAY MORNINGS AT 11:00AM

Jefferson Studio, Thomas Jefferson Building (LJ-G32)

SATURDAY, JANUARY 31–11:00AM



Mano a mano y mano a mano: Exploring the Library's Treasures for Piano Duet
Stephen Yusko and David Plylar, Music Division

Before there were audio recordings, the easiest way to get to know the latest orchestral music was to play it in an arrangement for piano duet. Looking at collection treasures from Brahms to Mahler, Yusko and Plylar will examine some of the different approaches composers took to create these important marketing tools, of great artistic significance in their own right.

SATURDAY, MAY 9–11:00AM



Musical Lobbyists with Nicholas Alexander Brown, Music Division

Throughout the Music Division's collections are examples of musicians developing strong relationships with politicians, from small town America to the White House. Brown takes you into the world of the glitterati through telegrams, birthday cards and secret personal notes. You'll get to see personal correspondence between the likes of Leonard Bernstein, Frank Sinatra, and the Kennedys.

SATURDAY, MAY 16–11:00AM



Fly Space: Inside the Minds of Theatrical Directors & Designers
with Solomon HaileSelassie, Music Division

The Library of Congress is home to some of the richest theatrical collections in the world. Our production manager Solomon HaileSelassie leads an adventure through the scripts, director's notes, costume designs, and set designs of the likes of Bob Fosse, Oliver Smith, Peggy Clark, Florence Klotz, and Tony Walton.

WEDNESDAY, FEBRUARY 4 — 8:00PM

COOLIDGE AUDITORIUM

CALEFAX

After more than 25 years of touring as an ensemble, the Calefax reed quintet is known world-wide for its unique instrumentation and arrangements. Playing music ranging from early Baroque to Ellington and Gershwin, Calefax has released 17 CDs of works written for the group and old favorites with a new twist. With its musicians performing with the core complement of oboe, clarinet, saxophone, bass clarinet and bassoon, Calefax will regale with its own transcriptions of works originally for voice, organ, piano, orchestra and even player piano. These imaginative musicians will transform the way you listen to these pieces.

OCKEGHEM *Mort, tu as navré de ton dart*
FRANCK *Prélude, fugue et variation*, op. 18
NANCARROW *Selected Studies for player piano: Studies 2, 15 and 3C*
R. STRAUSS *Till Eulenspiegel's lustige Streiche*, op. 28
SHOSTAKOVICH *Selections from Preludes and Fugues*, op. 87
Prelude and Fugue no. 1 in C major
Prelude and Fugue no. 2 in A minor
Prelude and Fugue no. 3 in G major
Prelude and Fugue no. 4 in E minor
Prelude and Fugue no. 7 in A major
Prelude and Fugue no. 8 in F-sharp minor
Prelude and Fugue no. 9 in E major
Prelude and Fugue no. 12 in G-sharp minor

**PRE-CONCERT CONVERSATION
WITH THE ARTISTS**
6:30pm—Whittall Pavilion



Photo: Rob Mannissen

SATURDAY, FEBRUARY 7 — 2:00PM

COOLIDGE AUDITORIUM

IAN BOSTRIDGE, TENOR JULIUS DRAKE, PIANO

Ian Bostridge is an artist of major prominence in the realms of opera, recitals, and orchestra engagements. Widely acclaimed as one of the greatest Lieder interpreters onstage today, he brings a masterly command of vocal nuance and style to Schubert's late masterpiece—*Winterreise*—a bleak, powerfully cathartic song cycle written in the last months of the composer's life. A young man, rejected by his beloved, wanders into the darkness of a wintry countryside, wracked by searing emotions—grief, anger, loneliness and alienation, touched with brief moments of reconciliation. After the concert, Ian Bostridge will talk about his new book, Schubert's *Winter Journey: Anatomy of an Obsession*, followed by a booksigning.

FRANZ SCHUBERT
Winterreise, D. 911

PRE-CONCERT LECTURE

Susan Youens, Ph.D.,
J.W. Van Gorkom Professor of Music,
University of Notre Dame
12:30pm—Whittall Pavilion

IAN BOSTRIDGE

JULIUS DRAKE

Photo: Simon Fowler

Photo: Marco Boggione

WEDNESDAY, FEBRUARY 18 — 8:00PM

COOLIDGE AUDITORIUM

ITAMAR ZORMAN, violin | KYLE ARMBRUST, viola | BROOK SPELTZ, cello

RICHARD GOODE & FRIENDS

RICHARD GOODE



Photo: Jay Kioffman

BROOK SPELTZ



KYLE ARMBRUST



ITAMAR ZORMAN



Richard Goode has won a large and devoted following worldwide for poetic and illuminating performances in which his “penetrating intellect, warm heart and nimble fingers are entirely placed at the composer’s service” (*The Times*). This concert—unique to the Library—offers the rare chance to hear him in both solo and chamber roles. Convening three talented colleagues for performances of chamber works from the heart of the Romantic repertoire, he also plays Robert Schumann’s brilliant, seldom-heard *Humoreske* for solo piano.

SCHUMANN Piano Trio no. 2 in F major, op. 80
SCHUMANN *Humoreske*, op. 20
BRAHMS Piano Quartet no. 2 in A major, op. 26

PRE-CONCERT LECTURE

Humorisms and rewards in the music of Schumann and Brahms
David H. Plylar, Ph.D, Music Division
6:30pm—Whittall Pavilion



CLAREMONT TRIO

FRIDAY, FEBRUARY 20 — 8:00PM

COOLIDGE AUDITORIUM

MISHA AMORY



CLAREMONT TRIO

MISHA AMORY, VIOLIN

Winners of the Kalichstein-Laredo-Robinson International Trio Award, twins Emily and Julia Bruskin and Andrea Lam bring their talents to the Coolidge Auditorium. "Their exuberant performance and gutsy repertoire...was the kind of fresh approach that keeps chamber music alive" (*Cincinnati Enquirer*). They will present Helen Grime's *Three Whistler Miniatures*, a piece commissioned by the trio in 2012 and inspired by artwork by James McNeill Whistler; one of the few chamber works by Mendelssohn's sister; and Brahms' final piano quartet featuring renowned violist of the Brentano Quartet, Misha Amory.

F. MENDELSSOHN HENSEL

Piano Trio in D minor, op. 11

GRIME *Three Whistler Miniatures*

Commissioned by the Claremont Trio

BRAHMS Piano Quartet no. 3

in C minor, op. 60



**PRE-CONCERT
CONVERSATION
WITH THE ARTISTS**

6:30pm—Whittall Pavilion

SATURDAY, MARCH 7 — 8:00PM

COOLIDGE AUDITORIUM

WORLD PREMIERE EVENT!

ROBERTO DÍAZ, VIOLA

ROBERT SPANO, CONDUCTOR

CURTIS CHAMBER ORCHESTRA

Robert Spano, music director of the Atlanta Symphony Orchestra, leads the Curtis Chamber Orchestra in an exclusive Washington, DC appearance. Sensational violist Roberto Díaz premieres a new concerto by Jennifer Higdon, commissioned by the Library of Congress and the Curtis Institute, and Spano puts on his composer hat for a performance of his *Hölderlin-Lieder*. Known for playing with “great elegance and style” (*The Washington Post*), the orchestra rounds out the program with works by Prokofiev and Mozart.

PROKOFIEV Symphony No. 1 in D major (“Classical”), op. 25

HIGDON Viola Concerto **WORLD PREMIERE**

Library of Congress co-commission

SPANO *Hölderlin-Lieder*

MOZART Symphony No. 41 in C major, K. 551 (“Jupiter”)



RE-CONCERT CONVERSATION

with Jennifer Higdon

6:30pm—Whittall Pavilion

**SONGS
OF
AMERICA**



ROBERTO DÍAZ



ROBERT SPANO

FRIDAY, MARCH 13 — 8:00PM

COOLIDGE AUDITORIUM

KIM KASHKASHIAN, VIOLA PETER NAGY, PIANO



KIM KASHKASHIAN

PETER NAGY

An uncompromising advocate for contemporary music, Kim Kashkashian partners with Hungarian pianist Peter Nagy in this recital offering a new work written for them by László Tihanyi. Admired for “a rich, mellow timbre and impressive artistry” (*The New York Times*), she recently received both the 2013 GRAMMY Award for Best Classical Instrumental Album and the prestigious George Peabody Medal for exceptional contributions to music in America. This is one of a trio of concerts this season highlighting the 1690 “Tuscan-Medici” viola, on loan to the Library from the Tuscan Corporation.

SCHUMANN/ KASHKASHIAN *Fantasiestücke*, op. 73,
for viola and piano

BARTÓK *Rhapsody* no. 1 for violin and piano, BB 94a, Sz. 87

TIHANYI *Eight Invocations to the Lunar Phases*

BRAHMS *Sonata* for viola and piano
in E-flat major, op. 120, no. 2


PRE-CONCERT CONVERSATION WITH THE ARTISTS
6:30pm—Whittall Pavilion

SATURDAY, MARCH 21 — 2:00PM

COOLIDGE AUDITORIUM

With recent performances in Europe, Israel, Africa, Central and South America, Australia, and Asia, the Leipzig String Quartet performs time and again with passion and true artistry. Stemming from the renowned Leipzig Gewandhaus Orchestra, the group is known for its versatility and mastery, finding deep emotions in modern music as well as the standard classical quartet repertoire. With a program featuring a Romantic era classic by Borodin and favorites by Debussy and Stravinsky, they will demonstrate some of their most dramatic works, highlights from their 50 recordings.

LEIPZIG STRING QUARTET

BORODIN String Quartet no. 2 in D major
STRAVINSKY Three Pieces for String Quartet
WAGNER Albumblatt (für Cosima Wagner)
DEBUSSY Premier quatuor in G minor, op. 10

Presented in association
with the Wagner Society
of Washington, DC



FRIDAY, APRIL 10 — 8:00PM

COOLIDGE AUDITORIUM

DANIEL HOPE, VIOLIN
PAUL NEUBAUER, VIOLA
DAVID FINCKEL, CELLO
WU HAN, PIANO

An irresistible program for chamber music lovers—an evening of piano quartets from an all-star field of players. Performing together for distinguished presenters and festivals since 2010, including the Savannah Music Festival and the Chamber Music Society of Lincoln Center—this formidable group of collaborators and friends plays Brahms, Schumann, and a one-movement piano quartet premiered in 1876 by a 16-year-old student at the Vienna Conservatory: Gustav Mahler.

MAHLER Piano Quartet in A minor
SCHUMANN Quartet in E-flat major
for piano and strings, op. 47
BRAHMS Quartet in G minor, for piano
and strings op. 25

DANIEL HOPE

DAVID FINCKEL

PAUL NEUBAUER

WU HAN

Photo: Lisa-Marie Mazzucco

Photo: Harald Hoffmann

Photo: Lisa-Marie Mazzucco

Photo: Modlin Center

FRIDAY, APRIL 24 — 8:00PM

COOLIDGE AUDITORIUM

MANTRA

KATHERINE CHI & ALEKSANDAR MADŽAR, piano | YURA LEE, violin
JAMES DONAHUE & CAMERON KIRKPATRICK, electronics

Join pianists Katherine Chi and Aleksandar Madžar as they perform one of the masterworks of the 20th century: Karlheinz Stockhausen's 1970 *Mantra* for two pianos, percussion and electronics. This enthralling piece marked Stockhausen's return to determinacy in his compositions, and his mastery of the medium is revelatory. Prefacing *Mantra* will be Elliott Carter's riveting *Duo* for violin and piano, commissioned by the McKim Fund in the Library of Congress. Violinist Yura Lee partners with Katherine Chi for this special performance.

CARTER *Duo* for violin and piano
STOCKHAUSEN *Mantra*

PRE-CONCERT LECTURE

Paul Miller, Ph.D, Mellon Postdoctoral Fellow in Music Theory, Visiting Faculty, Cornell University
6:30pm—Whittall Pavilion

ALEKSANDAR MADŽAR

KATHERINE CHI

YURA LEE

Photo: Chris Sanchez

Photo: Lisa-Marie Mazzucco



SATURDAY, APRIL 25 — 2:00PM

COOLIDGE AUDITORIUM

JORY VINIKOUR, HARPSICHORD

Chicago-born, Paris-based harpsichordist and conductor Jory Vinikour appears regularly at major opera houses and festivals in Europe and the Americas. With playing marked by a strong sense of theater, he is a sought-after collaborator for the elite of the early music world—David Daniels, Anne Sofie von Otter, Marc Minkowski, Cecilia Bartoli and others. His brilliant and perceptive recordings display an enviable versatility, including a critically-acclaimed set of the Handel suites sampled in this recital.

HANDEL Suite in A major, HWV 426

Suite in F-sharp minor, HWV 431

J.S. BACH Ouverture nach französischer Art, BWV 831

“Superlative.” Gramophone

FRIDAY, MAY 22 — 8:00PM

COOLIDGE AUDITORIUM

LIGHT AND MATTER

JENNIFER KOH, violin | ANSSI KARTTUNEN, cello | BENJAMIN HOCHMAN, piano

A special collection of artists combines forces to present a new piano trio by the masterful Finnish composer Kaija Saariaho, commissioned in part by the Library of Congress. Three of Saariaho's works will be performed by musicians who are no strangers to her music. A selection of sonatas by Debussy and Ravel populates the remainder of the program, including Ravel's lesser-known duo sonata for violin and cello (composed as part of the Debussy memorial work *Le tombeau de Claude Debussy*). Nordic fresh air sweeps through the Gallic countryside, giving the whole a refreshing feel.

DEBUSSY Sonata for violoncello and piano

SAARIAHO Prelude for piano | *Ballade* for piano

RAVEL Sonata for violin and violoncello

DEBUSSY Sonata for violin and piano

SAARIAHO *Light and Matter*

Co-commissioned by the Aeolian Chamber Players in Honor of the 50th Anniversary of the Bowdoin International Music Festival, the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress, Britten Sinfonia and Norrbotten NEO

Presented in association with the European Month of Culture

KAIJA SAARIAHO

Photo: Juhana Tommila

Photo: Juergen Frank

Photo: Juergen Frank

Photo: Imeli Jung

BENJAMIN HOCHMAN

ANSI KARTTUNEN



Photo: Etienne Charles

FRIDAY, MAY 29 — 8:00PM

COOLIDGE AUDITORIUM

ETIENNE CHARLES

CREOLE SOUL

A native of Trinidad, trumpeter Etienne Charles is a musician who defies limitations and seeks out ethnic connections in his music. His Creole Soul project, which received international claim on the iTunes, Jazzweek and *Billboard* Jazz charts, explores the musical connections between Afro-Caribbean, Creole, New Orleans and American traditions. Charles studied with the great Marcus Roberts, and has performed or recorded as a sideman with legends like Monty Alexander, Roberta Flack, Wynton Marsalis, Maria Schneider, and the Count Basie Orchestra.

PRE-CONCERT LECTURE

Creole Soul Food

Chef David Guas, Bayou Bakery, Arlington, VA

6:30pm—Whittall Pavilion



Presented in association with the Library of Congress Hispanic Cultural Society, the Daniel A.P. Murray African American Culture Association, and The Hill Center at the Old Naval Hospital

Make a charitable gift to the Library's internationally recognized concert series featuring legendary artists from around the world. The Library needs your support to help grow, advance and make universally accessible its unparalleled performing arts programs.

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Donors to the Library's concert series (at various levels) are recognized through special programs for their commitment to enriching the patron experience. Every donor at every level counts! Be a Friend of Music.

Consider making a gift today!

Give online at loc.gov/philanthropy/#friends_music or contact Jan Lauridsen, Assistant Chief, Music Division at 202-707-5503 | concerts@loc.gov.

DONOR RECOGNITION

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Guest Associate Producer for a Concert								

the best seat in the
house from the best
seat in your house

THE RADIO SERIES RETURNS

A tall, lattice-structured radio tower with multiple antennas and equipment is positioned vertically in the center-right of the page. In the bottom-left corner, the large, polished metal horn of a gramophone is visible, pointing towards the center. A red curved banner with white text arches across the bottom of the page, partially overlapping the gramophone horn and the radio tower.

AIRING IN THE WASHINGTON, DC
METROPOLITAN AREA BEGINNING
JANUARY 2015 ON CLASSICAL WETA

Check your local stations for digital
streams of the Library's broadcasts

loc.gov/radioconcerts

A new edition of the Concerts from the Library of Congress radio series, in 13 one-hour programs, begins to air in the 2014-15 season, continuing a distinguished broadcast tradition of nearly nine decades. Launched with the first concert in the Library's historic Coolidge Auditorium—October 28, 1925—ours is the oldest chamber music broadcast series in the United States.

Produced by the Library of Congress and CD Syndications

With radio host Bill McGlaughlin (winner of the coveted Peabody and Dushkin awards) as guide, you'll hear a "best of the best" sampling of memorable performances recorded in the past two seasons—drawn from concerts by pianist Jonathan Biss and the Elias String Quartet, Concerto Köln, the International Contemporary Ensemble, Freiburger Barockorchester, Cuarteto Casals, cellist Pieter Wispelwey, The English Concert with Harry Bicket, and many more. You'll have the chance to meet some of our very knowledgeable curators, and encounter unique artifacts, manuscripts and instruments—including Fritz Kreisler's violin and a Pleyel harpsichord owned by Wanda Landowska. Exploring a multitude of connections between the artists, the music and our extraordinary collections, each hour offers a glimpse of the treasures held at the largest music library in the world.

WEBCASTS AND SOCIAL MEDIA

Concerts from the Library of Congress has a burgeoning digital presence and we want you to be a part of our online community. Connect with our curators, get up-to-the-minute announcements about tickets and schedule changes, and receive regular insights about the cache of musical treasures that lives on Capitol Hill.

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SEASON 89 AT A GLANCE

2014 TICKETS AVAILABLE SEPTEMBER 3, 2014

2015 TICKETS AVAILABLE JANUARY 7, 2015

FILM	Fri	SEP 5	7pm	Lisztomania, page 39
FILM	Fri	SEP 12	7pm	The Music Lovers, page 39
PANEL	Thu	SEP 18	12pm	National Anthem [Remix], page 34
FILM	Fri	SEP 19	7pm	Mahler, page 39
LECTURE	Thu	SEP 25	12pm	Hisham Aidi, page 35
FILM	Fri	SEP 26	7pm	Tommy, page 39
AMSLecture	Tue	OCT 7	12pm	Copland as Good Neighbor, page 38
LECTURE	Fri	OCT 10	12pm	Warren Hoffman, page 35
CONCERT	Sat	OCT 11	8pm	MAVIS STAPLES, pages 4-5
CONCERT	Thu	OCT 16	9pm	INTELLIGENCE IN THE HUMAN-MACHINE, pages 6-7
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LECTURE	Tue	OCT 21	12pm	"I Bet You Didn't Know We Had This..." page 38
SPECIAL EVENT	Thu	OCT 23	7pm	Stew, page 37
CONCERT	Fri	OCT 24	8pm	ST. LAWRENCE STRING QUARTET/MUZIJEVIC, pages 11-12
CONCERT	Wed	OCT 29	8pm	VOX LUMINIS, pages 12-13
CONCERT	Thu	OCT 30	8pm	ENSEMBLE DAL NIENTE, pages 16-17
LECTURE	Tue	NOV 4	12pm	The Audacity of Hopekirk, page 38
PANEL	Wed	NOV 5	7:30pm	Technology and the Entrepreneur, page 36
CONCERT	Fri	NOV 7	8pm	PIERRE-LAURENT AIMARD, pages 18-19
CONCERT	Sat	NOV 8	9pm	THE NELS CLINE SINGERS, pages 20-21
#DECLASSIFIED	Wed	NOV 12	7pm	IRENE, page 36
CONCERT	Fri	NOV 21	8pm	ENSEMBLE CAPRICE, pages 22-23
LECTURE	Tue	DEC 2	12pm	Irving Fine and the American Woodwind Quintet, page 24
FILM	Thu	DEC 4	2pm	Charles Munch Conducts Fine and Debussy, page 24
CONCERT	Fri	DEC 5	8pm	CHIARA STRING QUARTET/DINNERSTEIN, pages 26-27
SPECIAL EVENT	Sat	DEC 6	2pm	Irving Fine Centennial Symposium, page 25
CONCERT	Sat	DEC 6	7pm	CHOIR OF CLARE COLLEGE, CAMBRIDGE, U.K., pages 28-29
LECTURE	Wed	DEC 10	7pm	The Aesthetics of Data, page 36
CONCERT	Fri	DEC 12	8pm	VOGLER/WANG/SIIRALA, pages 30-31
CONCERT	Thu	DEC 18	8pm	ST. LAWRENCE STRING QUARTET/HUANG, pages 32-32
FILM	Fri	JAN 16	7pm	Streets of Fire, page 44
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CONCERT	Fri	JAN 23	8pm	ST. LAWRENCE STRING QUARTET, pages 33-34
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#DECLASSIFIED	Sat	JAN 31	11am	Mano a mano y mano a mano, page 46
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CONCERT	Sat	FEB 7	2pm	IAN BOSTRIDGE/JULIUS DRAKE, pages 50-51
CONCERT	Wed	FEB 18	8pm	RICHARD GOODE & FRIENDS, pages 52-53
CONCERT	Fri	FEB 20	8pm	CLAREMONT TRIO/AMORY, pages 54-55
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CONCERT	Sat	MAR 7	8pm	CURTIS/SPANO/DÍAZ, pages 56-57
CONCERT	Fri	MAR 13	8pm	KASHKASHIAN/NAGY, pages 59-60
LECTURE	Tue	MAR 17	12pm	Geraldine Farrar, American Diva, page 43
CONCERT	Sat	MAR 21	2pm	LEIPZIG STRING QUARTET, pages 60-61
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#DECLASSIFIED	Sat	MAY 9	11am	Musical Lobbyists, page 46
#DECLASSIFIED	Sat	MAY 16	11am	Fly Space, page 46
LECTURE	Tue	MAY 19	12pm	Breakin' Around the Bloc, page 42
CONCERT	Fri	MAY 22	8pm	LIGHT AND MATTER, pages 68-69
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■ All events are free but require tickets, except weekday noon lectures.

■ There is a limit of 2 tickets per patron.

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